



The Holocaust was one of the most significant events of the 20th century. The passage of time since the Holocaust leads to new perspectives and deeper understandings of that cataclysmic event.

Our tools for viewing the Holocaust have changed as well. As film – and particularly short film -- becomes the new international language, it is paramount we continue to interpret the Holocaust with the power of the moving image.

The Los Angeles Museum of the Holocaust therefore invites filmmakers of all ages and experience levels to submit entries in its 2nd annual short film competition.

This year's theme:

Memory, Tragedy, and Truth

Entrants should feel liberated to explore any and all aspects of the Holocaust, but should judiciously focus their subject. We encourage filmmakers, at their own discretion, to explore the use of recorded survivor testimony from USC Shoah Foundation for Visual History or of the video archives at the United States Holocaust Memorial Museum.

Panel of Judges

Kate Amend, Editor, Oscar® winning *Into the Arms of Strangers: Stories of the Kindertransport*, Oscar® winning *The Long Way Home*

Jon Kean, Writer, Producer, Director, *Swimming in Auschwitz*, *Kill the Man*

Deborah Oppenheimer, Producer, *Into the Arms of Strangers: Stories of the Kindertransport*, President, Mohawk Productions at Warner Bros.

Entry Deadline: September 1, 2009

1st Prize - \$2,500

2nd Prize - \$1,000

3rd Prize - \$750

3 Honorable Mentions - \$250 each

**The 2009 Los Angeles Museum of the Holocaust Short Film Competition
“Memory, Tragedy, and Truth”**

Deadline: Entries must be received by September, 1, 2009

Entry Form: Please complete this form for EACH entry. Please print neatly.

Primary Filmmaker’s FULL name: _____

Your entry title: _____

Total running time in minutes (not to exceed 5 min.): _____

COMPLETE address (include street, city, state, zip code): _____

Day phone number or cell phone number: _____

E-mail address (please print neatly): _____

How did you hear about this film competition? _____

Signature: _____

Date: _____

(Signature signifies agreement to all published regulations and requirements of competition-see next page)

Send entries by mail to:

Short Film Competition
Los Angeles Museum of the Holocaust
6435 Wilshire Blvd., Ste. 303
Los Angeles, CA 90048

Rules: Entries are to not exceed 5 minutes in length. Competition is open to U.S. and International entries. The films should not be more than 2 years old and cannot have been previously submitted to the Los Angeles Museum of the Holocaust. Send entries in bubble wrap envelopes (or other protective containers). There is no limit to the number of entries a filmmaker can submit. Prize winners will be issued checks in U.S. dollars and the checks will be made out to the primary filmmaker listed on this form (note: winners will have to complete the appropriate U.S. tax forms in order to receive prizes). Please note that upon entering the Los Angeles Museum of the Holocaust Short Film Competition, you are granting the right to reproduce or utilize any and all portions of your entry for advertising purposes.

Entries must be submitted on DVD-R disk--DO NOT SEND ORIGINALS--only copies will be accepted. Entries will not be returned. Mark video prominently with Filmmaker's name, title of work, total running time (TRT) in minutes.

Each entry must be accompanied by the following: A short synopsis of the entry and how the film represents the theme, "Memory, Tragedy, and Truth"; a short bio of the filmmaker(s); an e-mail address, and the official entry form which must be completed, signed, and dated.

Liability: Although every possible care will be taken with films while in our possession, we cannot accept responsibility for loss or damage. Please send copies only -- do not send originals.

Agreement: Submission of an entry gives the Los Angeles Museum of the Holocaust permission in perpetuity to show the work at the Museum, at special screenings, on the Museum website, and/or other Museum-related events. Winners' names and the title of their entries may be posted on our webpage, at the Museum, at special screenings, and/or other Museum-related events. Entrants and/or winners may be chosen for screening during a special winners' program held at a later date or in the Los Angeles Museum of the Holocaust permanent exhibition. Please note that entry does not guarantee that a work will be shown. We reserve the right to refuse to screen any film for any reason. Filmmakers are responsible for securing clearances or legal permission for the use of any copyrighted musical, cinematic, or literary materials. Failure to secure such clearances or permission will disqualify a submission.

All entries, regardless of production cost or budget, are evaluated on the basis of technical production merit, creativity, originality, and how well they achieve their goals. The entry forms must be submitted by the person most responsible for the creation of the film.