**The Music Center Steps Out**

Pancho Amat, Telemary Diaz

Artists, musicians, and celebrated artists feature performances by many Time: LA/LA, this Sleepless will participate in Pacific Standard Night, Moore. Dancers are free event. "We get up to 5,000 people dancing to music ranging from Bollywood to 'Silent Disco to line dancing—at each ing Fridays. DTLA and DJ Nights on alternating Fourth of July and New Year’s Eve celebration block parties. In the summer, it’s the scene for The Music Center’s Dance DTLA and DJ Nights on alternating Fridays. In Dance DTLA, participants can learn new dance moves with a different genre—from cumbia to disco to line dancing—at each free event. "We get up to 5,000 people dancing to music ranging from Bollywood to 'Silent Disco Night," says Moore. Dancers are given headphones and are dancing to the same music, "but to passersby it looks like they’re doing The Hustle in silence," she says. Dance DTLA will be back next summer and will include many of the same popular genres, including disco, salsa and cumbia with more to be announced. Curated by L.A. artists and tastemakers, DJ Nights are also a chance to dance in Grand Park. www.grandparkla.org. The Music Center On Location “While we want people to throw their life out to the people," says Moore. So this year, The Music Center partnered with the Ford Theatres for "The Music Center on Location and Ignite@ The Ford! in the recently renovated Ford Theaters. "The amphitheater is a beautiful setting," says Moore. The program continues with the U.S. premiere of award-winning choreographer and dancer Akram Khan’s Until the Lions, at 8 p.m., Oct. 18-21, in the round at the Culver Studios. 9336 Washington Blvd. Music Center On Tour: To introduce students to the world of performing arts, Music Center On Tour gives classroom teachers, "the skills and knowledge to get arts education into their classes," says Moore. The program also brings artists to assembles for performances in music, dance, theatre and storytelling. The Music Center’s Spotlight program, a free nationally-acclaimed scholarship and arts training program for high-school students, helps them acquire the skills Ford Theaters. “The Ford! in the recently renovated Ford Theaters, the event, emceed by Melissa Rivers, will provide a special glimpse of VR stories will be unveiled at Los Angeles Museum of the Holocaust's Annual Gala Dinner on Sunday, Nov. 5 at The Beverly Wilshire. The event, emceed by Melissa Rivers, will honor CNN’s Wolf Blitzer, son of survivors, and will provide a special view of the Virtual Reality Project. Also participating in the program will be author and human rights activist Leslie Gilbert-Lurie and Beverly Hills Mayor Lili Bosse, both daughters of survivors.

A special 10th edition of “Sleepless: The Music Center After Hours” will return to The Dorothy Chandler Pavilion on Dec. 1 as part of the Center’s Cuba: Antes, Ahora/Cuba: Then, Now. Part of The Music Center's participation in Pacific Standard Time: LA/LA, this Sleepless will feature performances by many Cuban and Cuban-American musicians, and celebrated artists Pancho Amat, Telemary Diaz and Tissly Garcia. Grand Park Grand Park, the 12-acre park located in L.A.'s Civic Center, is the site of growing-in-popularity Fourth of July and New Year's Eve celebration block parties. The deadline for submissions is Oct. 16. For more information, including details on how to apply in each category, visit http://musiccenter.org/spotlight. To apply, students submit an online video in one or more performance categories. The survivors are recorded by about 41 cameras in front of a green screen. Those recordings are developed into a hologram which is then superimposed into various digital scenes that will provide visitors to the museum – who will be wearing a VR headset – a front-row seat into what the Holocaust survivors endured. "We’re creating these vignettes with these amazing stories of survival and making sure they stay alive for generations to come," Kean said. Kean said the rollout for the VR Project is still months in the future and the museum is only in the beginning stages of figuring out how it will be implemented. The recording of survivors’ stories is ongoing and the museum is hoping to raise funds to do more recording in the next several months. **Virtual Reality Propels Los Angeles Museum Of The Holocaust Into The Future**

A s executive director of Los Angeles Museum of the Holocaust, one of the biggest challenges Beth Kean wrestles with is how to keep the stories of Holocaust survivors alive digitally for decades to come. “We are always thinking about what we look like in a post-survivor world and how we can stay current to engage new, younger audiences, while preserving the legacies of the survivors,” Kean told Beverly Hills Style. The museum, which focuses on the history of the Holocaust and engages students and visitors with survivors, is embarking on utilizing the latest technology to bring survivor stories to life. Through the Virtual Reality Project, viewers are placed in the environments in which the survivors’ stories take place. Kean said the idea came one day months ago during a museum board meeting, when one of the board members brought up the idea of using virtual reality in the museum. Los Angeles Museum of the Holocaust is currently working with Ii Studios in Culver City, which is donating its services and space to bring survivors into their studio and record them sharing their stories. The survivors are recorded by about 41 cameras in front of a green screen. Those recordings are developed into a hologram which is then superimposed into various digital scenes that will give visitors to the museum – who will be wearing a VR headset – a front-row seat into what the Holocaust survivors endured. "We’re creating these vignettes with these amazing stories of survival and making sure they stay alive for generations to come," Kean said. Kean said the rollout for the VR Project is still months in the future and the museum is only in the beginning stages of figuring out how it will be implemented. The recording of survivors’ stories is ongoing and the museum is hoping to raise funds to do more recording in the next several months. **We’re creating these vignettes with these amazing stories of survival and making sure they stay alive for generations to come.**

–Beth Kean

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For more on the Nov. 5 gala, visit http://www.lamoth.org/news-events/events/november-5-annual-gala-dinner.